

# Grade 1 Scales

## E Blues

A guitar scale diagram for the E Blues scale. The strings are labeled T (Top), A (Second), and B (Bottom). The notes and their fret positions are: e (0), g (3), a (0), a# (1), b (2), d (0), e (2), g (0), a (2), a# (3), b (0), d (3), e (0).

## A Major

A guitar scale diagram for the A Major scale. The strings are labeled T (Top), A (Second), and B (Bottom). The notes and their fret positions are: a (5), b (7), c# (4), d (5), e (7), f# (4), g# (6), a (7), b (4), c# (6), d (7), e (5), f# (7), g# (4), a (5).

## E Natural Minor

A guitar scale diagram for the E Natural Minor scale. The strings are labeled T (Top), A (Second), and B (Bottom). The notes and their fret positions are: e (0), f# (2), g (3), a (0), b (2), c (3), d (0), e (2), f# (4), g (0), a (2), b (0), c (1), d (3), e (0).

## G Pentatonic Major

A guitar scale diagram for the G Pentatonic Major scale. The strings are labeled T (Top), A (Second), and B (Bottom). The notes and their fret positions are: g (3), a (0), b (2), d (0), e (2), g (0), a (2), b (0), d (3), e (0), g (3).

## A Pentatonic Minor

A guitar scale diagram for the A Pentatonic Minor scale. The strings are labeled T (Top), A (Second), and B (Bottom). The notes and their fret positions are: a (5), c (8), d (5), e (7), g (5), a (7), c (5), d (7), e (5), g (8), a (5).

Play evenly and distinctly.  
Aim for clarity over speed.  
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