

Grade 4 Scales

A Major 1

A musical staff with three lines labeled T, A, and B. The notes are: a, b, c#, d, e, f#, g#, a, b, c#, d, e, f#, g#, a. Fingerings are indicated by numbers 1-5 above the notes. The sequence of fingerings is: 5, 7, 4, 5, 7, 4, 6, 7, 4, 6, 7, 5, 7, 4, 5.

A Major 2

A musical staff with three lines labeled T, A, and B. The notes are: a, b, c#, d, e, f#, g#, a, b, c#, d, e, f#, g#, a. Fingerings are indicated by numbers 1-5 above the notes. The sequence of fingerings is: 5, 2, 4, 5, 2, 4, 1, 2, 4, 2, 3, 5, 2, 4, 5.

A Natural Minor 1

A musical staff with three lines labeled T, A, and B. The notes are: a, b, c, d, e, f, g, a, b, c, d, e, f, g, a. Fingerings are indicated by numbers 1-8 above the notes. The sequence of fingerings is: 5, 7, 8, 5, 7, 8, 5, 7, 4, 5, 7, 5, 6, 8, 5.

A Natural Minor 2

A musical staff with three lines labeled T, A, and B. The notes are: a, b, c, d, e, f, g, a, b, c, d, e, f, g, a. Fingerings are indicated by numbers 1-5 above the notes. The sequence of fingerings is: 5, 2, 3, 5, 2, 3, 5, 2, 4, 5, 3, 5, 6, 3, 5.

Grade 4 Scales

A Blues 1

T
 A
 B

5 8 5 6 7 5 7 5 7 8 5 8 5
 a c d d# e g a c d d# e g a

A Blues 2

T
 A
 B

5 3 5 6 2 5 2 5 3 4 5 3 5
 a c d d# e g a c d d# e g a

A Pentatonic Major 1

T
 A
 B

5 2 4 2 4 2 4 2 5 2 5
 a b c# e f# a b c# e f# a

A Pentatonic Major 2

T
 A
 B

5 7 4 7 4 7 4 6 5 7 5
 a b c# e f# a b c# e f# a

Grade 4 Arpeggios

A Major 7

5 4 7 6 7 6 5 4 5
a c# e g# a c# e g# a

A Dominant 7

5 4 7 5 7 6 5 8 5
a c# e g a c# e g a

A Minor 7

5 8 7 5 7 5 5 8 5
a c e g a c e g a

ALL keys are required for this grade.
Play evenly and distinctly aiming for clarity over speed.